



香港國際拍賣行有限公司
HONG KONG INTERNATIONAL AUCTION HOUSE LIMITED

APPRAISAL REPORT

Certificate Number: 1-AC001-PH

Patrick Hughes

Doctor in the House

Oil On Board Construction Painting

66.5cm (Height) by 145.5cm (Width) by 21cm (Depth)

Estimate: US\$357,000 - \$473,000



EXPERT APPRAISER:

FOR AND ON BEHALF OF

HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2021.10.05

ISSUING DATE:

Description:

London-based Reverspective Artist Patrick Hughes, the creator of Reverspective painting, has agreed to produce this exclusive artwork for Coinllectibles™. Coinllectables™ will mint this artwork into a Fusion NFT™, creating this unique Patrick Hughes Coinllectibles™ crossover masterpiece.

Reversing the principles of perspective, Patrick's Reverspective paintings create optical and visual illusions. This "Doctor in the House" extraordinary 3D painting plays tricks on the audience's mind through the paradox of illusory space and movement, and when the principle of perspective is reversed and solidified into a sculpture painting something extraordinary happens. The mind is deceived into believing that a static painting can move of its own accord. Patrick's artworks are sought after by different museums, galleries, and private collectors. His 3-D Reverspective paintings have been exhibited and featured in many public collections including The British Library, the Tate Gallery and the Baker Museum. He has also held solo exhibitions in over 150 cities, ranging from Los Angeles to Switzerland.

Coinllectibles™ mints this one of its kind 3-D Reverspective painting created by Patrick Hughes into a Coinllectibles™ Fusion NFT™. Through advanced blockchain technology and proprietary verification technology, Coinllectibles™ Fusion NFTs™ secure the ownership titles to this physical painting.

About the Artist:

Born in Birmingham, England in 1939, Patrick Hughes lives and works in London. His works are in collections including The British Library, the Tate Gallery and the British Academy in London, the Gallery of Modern Art, Glasgow, The Würth Museum, Künzelsau and the Baker Museum, Florida. Hughes exhibits in London and throughout Europe, Asia, the USA and Canada. Books by Patrick Hughes include Vicious Circles and Infinity; Upon the Pun: Dual Meaning in Words and Pictures and Paradoxymoron: Foolish Wisdom in Words and Pictures. The artist's work is studied in Perverspective by John Slyce (2005) and in A Newer Perspective (2018) with articles by Dawn Ades, Martin Kemp, Thomas Papathomas, Murray McDonald, and Patrick Hughes.

Patrick's first exhibition was in 1961 and his first Reverspective, Sticking-out Room, was made in 1964. Hughes' original painted reliefs are concerned with optical and visual illusions, the science of perception and the nature of artistic representation. He has written and collated three books on the visual and verbal rhetoric of the paradox and oxymoron. He has made a hundred editions of screen-prints and is making his way towards multiples of that.

Patrick held his first solo show in 1961 at the Portal Gallery, London. It was the first one-man show by a Pop Artist, though they were not even called that then. A few years later, Hughes made two seminal reverse perspective works, Infinity and Sticking-out Room. In the 1970s Hughes' name became synonymous with rainbow paintings, which also became very popular as prints and as postcards.

In the late 1980s Hughes revisited exploiting the difference between perspective and Reverspective and solidifying space. For the last 25 years his 3-D Reverspective paintings have been in great demand, exhibited around the world and featured in many public collections. The experience of seeing a Patrick Hughes sculptured painting in reality is to experience unreality and the paradox of illusory space and movement.



作品介紹：

英國藝術家 Patrick Hughes 是反轉視角藝術作品的創作者，他已同意為 Coinllectibles™ 製作這件獨家藝術品。Coinllectable™ 將把這件藝術品鑄造成 Fusion NFT™，創造出這個獨特的“Patrick Hughes x Coinllectibles™”跨界傑作。

這幅《Doctor in the House》非凡的3D繪畫通過虛幻的空間和移動的悖論，以及當視覺原理被顛倒時，無形之中在觀眾的腦海中玩弄了花樣，並錯覺凝聚成一幅雕塑畫，一些非同尋常的事情發生了，頭腦被欺騙，相信靜態的畫作可以自行移動。

派翠克的作品受到不同博物館、畫廊和私人收藏家的追捧。他的3-D立體畫作已在大英圖書館、泰特美術館和貝克博物館等許多公共收藏中展出。他還在150多個城市舉辦過個展，從洛杉磯到瑞士。

Coinllectibles™將這幅由Patrick Hughes創作的同類3-D倒影畫鑄成Coinllectibles™ Fusion NFT™。通過先進的區塊鏈技術和專有驗證技術，Coinllectibles™ Fusion NFTs™ 確保了這幅實物油畫的真實性和所有權。

關於藝術家：

派翠克·休斯 (1939) 出生於英國伯明罕，他在倫敦生活和工作。他的作品被大英圖書館、泰特美術館、倫敦的英國學院、格拉斯哥現代藝術畫廊、伍爾特博物館 (Künzelsau) 和貝克博物館 (佛羅里達州)收藏。休斯的作品曾在倫敦和整個歐洲、亞洲、美國和加拿大展出。

派翠克·休斯 (Patrick Hughes) 的著作包括《惡性循環》和《無限》；雙關語：文字和圖片中的雙重含義和悖論：文字和圖片中的愚蠢智慧。約翰·斯萊斯 (John Slyce) 在 Perverspective (2005) 和 A Newer Perspective (2018) 中研究了藝術家的作品，其中包括 Dawn Ades、Martin Kemp、Thomas Papathomas、Murray McDonald 和 Patrick Hughes 的文章。

派翠克於1939年10月出生於英國伯明罕。他的第一次展覽是在1961年，他的第一個回顧展《伸出的房間》是在1964年製作的。休斯的原始繪畫風格是有關視覺和視覺錯覺、感知科學和藝術表現的本質。他撰寫並整理了三本書籍是有關於視覺和口頭修辭的悖論和矛盾。他已經製作了一百個版本的絲網版畫，並且正在朝著一百個版本的倍數邁進。派翠克於1961年在倫敦的門戶畫廊舉辦了他的第一次個展。這是流行藝術家的第一場單人秀，儘管當時並沒有這樣被稱為。幾年後，休斯創作了兩部開創性的反向透視作品，《無限》和《伸出的房間》。1970年代，Hughes的名字成為彩虹畫的代名詞，彩虹畫也成為非常受歡迎的版畫和明信片；人們喜歡把它們作為裝飾，但對休斯來說，彩虹代表了一種扎實的體驗。在1980年代後期，休斯重新審視了利用透視與反射和固化空間之間的差異。在過去的25年裡，他的3-D倒像畫一直很受歡迎，在世界各地展出，並在許多公共收藏中展出。在現實中看到一幅派翠克·休斯的畫作的體驗，就像是去體驗虛幻的空間和移動的悖論。

